



Rutland Choral Society

presents

Mostly Mozart



An evening of joyful music to celebrate Easter and Spring

Saturday 22 March 2014 – 7:30pm
All Saints' Church Oakham

Clare Whiting *Soprano*
Bridget Hardy *Mezzo-soprano*
Jonathan Stork *Tenor*
Robert-John Edwards *Bass*
Fraser Graham *Piano*
Caroline Trutz *Conductor*

Words for the final song:

I wanna sing, sing, sing, I wanna dance, dance, dance,

I wanna sing, I wanna dance, Alleluia!

When those gates are open wide, I wanna be there right inside,

I wanna sing, I wanna dance, praise the Lord!

Swing low, sweet chariot, comin' for to carry me home,

Swing low, sweet chariot, comin' for to carry me home!

O when the Saints go marching in, O when the Saints go marching in,

O Lord, I want to be among that number,

When the Saints go marching in!

If you enjoy singing, why not join us in September?

We meet on Mondays at 7:30pm
at the Methodist Church, Northgate, Oakham.

Please phone Dot Dickinson (01664 474611)
or visit our website for more details

www.rutlandchoralsociety.org.uk

Programme

Choir & Soloists

Credo Mass K257 Wolfgang Amadeus Mozart (1756-1791)
Kyrie; Gloria; Credo; Sanctus; Benedictus; Agnus Dei

Bridget Hardy

Faites-lui mes Aveux from *Faust* Charles Gounod (1818-1893)

Robert-John Edwards & Clare Whiting

La Ci Darem la Mano (Don Giovanni) - Robert and Clare W A Mozart

Choir

Ave Verum - choir W A Mozart

Interval

Choir & Clare Whiting

Laudate Dominum W A Mozart

Jonathan Stark

Sweet Chance Michael Head (1900-1976)

Jonathan Stark

Spring Ivor Gurney (1890-1937)

Bridget Hardy

Das Rosenband (Klopstock) op 36 no 1 Richard Strauss (1864-1949)

Robert-John Edwards

Down by the Salley Gardens Benjamin Britten (1913-1976)

Choir

The Water is Wide (Scottish Folk Song) arr Luigi Zaninelli (b 1932)

Choir

O Shenandoah (American Folk Song)
arr Marshall Bartholemew (1885-1978)

Choir & Audience

I wanna sing / Swing low / O when the saints

Clare Whiting *soprano* is a third year music student at Nottingham University, and is a First Study Singer. She is a keen and active member of Opera Nova, singing Belinda (Dido and Aeneus, Purcell) and Helena (Carnival, by Ed Denham, a world premier). Clare is also Choral Scholar at St Mary's Church, Nottingham, with John Keys, and has a busy schedule of solos and choral work. She is also preparing for her final graduation recital in May, and plans to continue her singing when she leaves Nottingham.

Bridget Hardy *mezzo soprano* trained in music, drama and dance at the University of Birmingham, and continued her singing studies in Berlin and London, most recently with Arwel Treharne Morgan. Appearances with English National Opera include Jenůfa, Death in Venice, Carmen, Aida and Madam Butterfly and with Welsh National Opera, Cavalleria Rusticana, Pagliacci, Fidelio, The Flying Dutchman and Lohengrin. Other opera appearances include English Touring Opera, Carl Rosa Opera Company (Cousin Hebe and Buttercup HMS Pinafore, including a tour of Australia and New Zealand and Edith The Pirates of Penzance), Opera Holland Park (Annina La Traviata), and a season with D'Oyly Carte at the Savoy Theatre. She has also given numerous solo concert performances such as Britten Spring Symphony (West Road Concert Hall, Cambridge with the Fairhaven Singers), Howells An English Mass (King's College Chapel, Cambridge, conducted by Stephen Cleobury), Elgar Sea Pictures (Blackburn Cathedral), Berlioz Les Nuits d'Été Stamford Chamber Orchestra), Dorabella Così fan Tutte (Hayes Symphony Orchestra), Zerlina/Donna Elvira Don Giovanni excerpts (Stamford Chamber Orchestra), Finzi In Terra Pax, Handel Nisi Dominus (English Sinfonia, Hitchin). Solo recitals including Oakham Festival, a Schubertiade and Mozartiade in Cambridge with pianist and conductor, Ralph Woodward and a programme of lighter music, including Britten's Cabaret Songs.

Jonathan Stork *tenor* was brought up in Cookham-Upon-Thames, Berkshire, where he sung from an early age with his local church choir and with the Berkshire Youth Choir.

Whilst at University Jonathan was a founding member of the Choral Scholarship Scheme at the Church of St. Mary's Church, Nottingham, under the directorship of John Keys. He remains a dedicated

member of the same choir and is now Chairman of the Scholarship Trust. He frequently deputises at Lincoln Cathedral as a lay-clerk. He performs with numerous vocal groups around the East Midlands and beyond, including the The Sheryffe's Men, The Nottingham Bach Singers, and The Lincs Effect. Recordings include Mozart's Requiem, the choral works of Jonathan Dove and David Matthews, produced by Paul Spicer, and a disc of Christmas music for Cancer Research, produced by Barry Rose.

Jonathan sings a wide range of solo music: engagements have included Bach's Magnificat, Johannes Passion, Mattheus Passion and Easter Oratorio, Handel's Messiah, Haydn's Creation, St Paul, Nelson Mass and Mass in Time of War, Beethoven's Mass in C Minor, Mozart's Requiem, Monteverdi's Vespers of 1610, Rossini's Petit Messe Solennelle and Stabat Mater, Finzi's work for tenor and orchestra Dies Natalis, Schumann's Dichterliebe and Vaughan Williams' On Wenlock Edge.

Away from singing, Jonathan is a solicitor, and works for Wilkin Chapman in Lincoln.

Robert-John Edwards *bass-baritone* was born in Stamford and originally trained as a pianist and composer at Middlesex University and had small choral works performed at St Martin's-in-the-Fields church and Lincoln and Winchester Cathedrals. He later trained as a singer, attending the Birmingham Conservatoire as a postgraduate where he studied with Henry Herford, scoring a distinction and winning the PGDip course prize in 2007.

Roles include Don Parmenione (L'Occasione fa il ladro – Rossini) for Opera Minima, Benoit/Alcindoro (La Bohème - Puccini) for Co-Opera Co, Antonio/Bartolo (La Nozze di Figaro - Mozart) for Dorset Productions, Priest/Cadmus/Somnus (Semele – Händel) for Operamus, Ashmodeus (Tobias and the Angel - Dove) for Buxton Festival Opera and the professional choruses of Buxton Festival Opera, Carl Rosa Opera and Stanley Hall Opera.

Robert-John is in demand as a teacher in Rutland where he lives with his wife, young son and a very sprightly Labrador. He runs a male voice choir (The Belvoir Wassailers) and he is very active as a soloist both as a recitalist and with choral societies, performing many Messiahs, Creations and Crucifixions over the past few years. He is currently coached by John Graham Hall. Keep up to date at www.robertjohnedwards.co.uk.