



# Rutland Choral Society

Registered Charity Number 500672



Accompanists: Keith Hannis & John Norris

Conductor: Caroline Trutz

Saturday 10 December 7:30pm  
**All Saints' Church Oakham**

# WE ARE MACMILLAN. CANCER SUPPORT

## What we do

No one should face cancer alone. So when you need someone to turn to, we're here. Right from the moment you're diagnosed, through your treatment and beyond, we're a constant source of support, giving you the energy and inspiration to help you take back control of your life, and feel more like yourself again.

## Our ambition

Macmillan's ambition is to reach and improve the lives of everyone living with cancer and to inspire millions of others to do the same.

There are 2.5 million people living with cancer in the UK today, and as more people live longer with their cancer, this number is set to grow to 4 million by 2030. We want to make sure we can provide support to everyone who needs it, to help people affected by cancer feel more in control of their lives.

## How we work

We're here for you. We produce independent, expert, up-to-date information to meet the information needs of people affected by cancer. We want to make sure we can provide the right support at the right time to everyone who needs it.

## Understanding the evidence

Macmillan's research helps us, and others, understand the needs, numbers and experiences of people affected by cancer, to develop and influence better care and services.

## We make change happen

We find out what matters to people affected by cancer, and fight for the best deal. We help shape policies and work with the government to improve lives.

## Training courses

Macmillan offers a range of free courses, workshops and e-learning for people affected by cancer, including carers, family members, volunteers and community members.

**Find out more at [www.macmillan.org.uk](http://www.macmillan.org.uk)**

**There will be a collection in aid of Macmillan at the end of the concert tonight, and we ask you to support it generously.**

## PROGRAMME

### Choir

Gaudete

*from Piaae Cantiones, 1582*

A Christmas Blessing

*words: from the Church of Ireland Book of Common Prayer, adapted;  
music: Philip W J Stopford)*

### Audience Carol

1. *(solo)* Once in royal David's city  
stood a lowly cattle shed,  
where a mother laid her baby  
in a manger for his bed:  
Mary was that mother mild,  
Jesus Christ her little child.
2. *(all)* He came down to earth from heaven,  
who is God and Lord of all,  
and his shelter was a stable,  
and his cradle was a stall;  
with the poor, and mean, and lowly,  
lived on earth our Saviour holy.
3. And through all his wondrous childhood  
he would honour and obey,  
love, and watch the lowly maiden,  
in whose gentle arms he lay;  
Christian children all must be  
mild, obedient, good as he.
4. For he is our childhood's pattern,  
day by day like us he grew,  
he was little, weak, and helpless,  
tears and smiles like us he knew;  
and he feeleth for our sadness,  
and he shareth in our gladness.
5. And our eyes at last shall see him,  
through his own redeeming love,  
for that child so dear and gentle  
is our Lord in heaven above;  
and he leads his children on  
to the place where he is gone.
6. Not in that poor lowly stable,  
with the oxen standing by,  
we shall see him; but in heaven,  
set at God's right hand on high;  
when like stars his children crowned  
all in white shall wait around.

*words: Cecil Frances Alexander (1818-1895)  
music: Henry John Gauntlett (1805-1876), harm Arthur Henry Mann (1850-1929)*

## Reading

Santa's Health and Safety  
*read by Joyce Lucas*

*Doreen Clarke*

## Choir

A Musicological Journey Through the Twelve Days of Christmas      *words: traditional*  
*music: Craig Courtney*

*A Partridge from 6th century Rome*

*Two Turtle Doves from 15th century France*

*Three French Hens from 16th century Italy*

*Four Calling Birds from 17th century Italy*

*Five Gold Rings from 18th century Germany*

*Six Geese a-Laying from 18th century Austria*

*Seven Swans a-Swimming from 19th century France*

*Eight Maids a-Milking from 19th century Germany*

*Nine Ladies Dancing from 19th century Austria*

*Ten Lords a-Leaping from 19th century Italy*

*Eleven Pipers Piping from 19th century Russia*

*Twelve Drummers Drumming from 19th century United States of America*

## Reading

Goodwill to Me  
*read by Janet Browne*

*Pam Ayres*

## Chamber Choir

Noel Nouvelet  
*solo - Judith Doverty & Sarah Pointon*

*French traditional carol*

Adam lay ybounden      *words: anon 15th century; music: Boris Ord (1897-1961)*

Gabriel's message      *words: Sabine Baring-Gould (1834-1924)*  
*music: Basque carol, arr Edgar Pettman (1866-1943)*

## Audience Carol

1. O little town of Bethlehem,  
how still we see thee lie!  
Above thy deep and dreamless sleep  
the silent stars go by.  
Yet in thy dark streets shineth  
the everlasting light;  
the hopes and fears of all the years  
are met in thee to-night.

2. O morning stars, together  
proclaim the holy birth,  
and praises sing to God the King,  
and peace to men on earth;  
for Christ is born of Mary;  
and, gathered all above,  
while mortals sleep, the angels keep  
their watch of wond'ring love.

3. How silently, how silently,  
the wondrous gift is given!  
So God imparts to human hearts  
the blessings of his heaven.  
No ear may hear his coming;  
but in this world of sin,  
where meek souls will receive him still,  
the dear Christ enters in.

4. O holy Child of Bethlehem,  
descend to us, we pray;  
cast out our sin, and enter in,  
be born in us to-day.  
We hear the Christmas Angels  
the great glad tidings tell:  
O come to us, abide with us,  
Our Lord Emmanuel!

*words: Phillips Brooks (1835-1893)*

*music: English trad melody, harm Ralph Vaughan Williams (1872-1958)*

## INTERVAL

### Choir

Torches

*words: from the Galician, trans John Brande Trend (1887-1958)*

*music: John Joubert (b 1927)*

### Reading 3

Epiphany, from *Magi*  
*read by Charlie Bostock*

*Godfrey Rust*

### Choir

In the bleak midwinter

*words: Christina Rossetti (1830-1894)*

*music: Harold Darke (1888-1976)*

*solos - Judith Doverty (soprano) & Geoff Thompson (tenor)*

## Audience Carol

1. See, amid the winter's snow,  
born for us on earth below,  
see, the Lamb of God appears,  
promised from eternal years!

*(All) Hail, thou ever-blessed morn!  
Hail, redemption's happy dawn!  
Sing through all Jerusalem:  
Christ is born in Bethlehem!*

2. *(men)* Lo, within a manger lies  
he who built the starry skies,  
he who, throned in height sublime,  
sits amid the cherubim!

3. *(ladies)* Say, ye holy shepherds, say,  
what your joyful news today;  
wherefore have ye left your sheep  
on the lonely mountairi steep?

4. *(men)* 'As we watched at dead of night,  
lo, we saw a wondrous light;  
angels, singing "Peace on earth,"  
told us of a Saviour's birth.'

5. *(ladies)* Sacred Infant, all divine,  
what a tender love was thine,  
thus to come from highest bliss  
down to such a world as this!

*words: Edward Caswall (1814-1878); music: Humility (Oxford), John Goss (1800-1880)*

## Reading 4

'Twas the Month After Christmas  
*read by Judy Ford*

*anon*

## Choir

Candlelight Carol

*words & music: John Rutter (b 1945)*

## Choir & Audience

White Christmas

*words & music: Irving Berlin (1888-1989), arranged by Roy Ringwald (1910-1995)*

I'm dreaming of a White Christmas just like the ones I used to know  
where the treetops glisten and children listen to hear sleigh bells in the snow.

I'm dreaming of a white Christmas with every Christmas card I write  
may your days be merry and bright and may all your Christmases be white.

I'm dreaming of a white Christmas with every Christmas card I write  
may your days be merry and bright and may all your Christmases be white.

## Audience Carol

1. O come, all ye faithful,  
joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
come and behold him,  
born the King of Angels.  
*O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord.*

2. God of God,  
Light of Light,  
lo! he abhors not the Virgin's womb;  
very God, begotten, not created.

3. Sing, choirs of angels,  
sing in exultation,  
sing, all ye citizens of heaven above;  
'Glory to God in the highest'.

*words: Latin 18th century trans Frederick Oakeley (1802-1880) and others  
music: John Francis Wade (c1711-1786) harm Compilers of The English Hymnal 1906*

**The Rutland Choral Society** rehearses on Monday evenings (7:30-9:00pm) in the Hall at the Methodist Church in Northgate, Oakham. New members are always welcome - please speak to a member of the choir, or contact Sheila Kitcheman on 01572 720331, or just come along on a Monday night. The spring term starts on Monday 16 January.

Our concert next term is on **Saturday 1 April** at **All Saints Oakham**.

**With grateful thanks to the All Saints Concert Society for their help in promoting tonight's concert, and to the Vicar and Churchwardens of All Saints' Church for their welcome and use of the church.**